

FIESCHI AND THE INFERNAL MACHINE.

During the last week of the July of 1835, France was full of vapor, but deep and universal apprehensions.

On the 25th of July, the fifth anniversary of the Revolution of 1830, Louis Philippe, then growing rapidly more despotic and less popular, was to review the National Guard of the Seine and the troops of the garrison of Paris.

Saint Pelagie Prison was full of republican prisoners. A band of nearly one hundred Lyonnese conspirators, among whom Reverchon was conspicuous, had lately descended themselves before the Peers at the Luxembourg with boldness and eloquence.

Madie Lenormand, the fashionable prophetess, had predicted a political catastrophe about this time. There is a heat and oppression in the air before thunder, and also before the outbreak of political convulsions.

The Duchess of Berry's friends were suspected of a wish to remove the wily king. Letters from Hamburg, Berlin, Coblenz, Aix, Chambery, Turin, spoke vaguely of mysterious arrangements of a new kind.

It was generally supposed that the Luxembourg barracks had driven the more violent republicans into a howling frenzy that must terminate in some insane act of violence. Ministers watched; M. Thiers adjured the king to be on his guard; the queen, Amelia, besought him not to face the danger.

The king, bold, brave, and self-willed, was not far from all these random rumors, and bantered those who tried to arouse his fears. On the 28th, the citizen king positively refused to allow any alteration in the place where the review was to be held.

He was affable and kind, but as usual did not manifest the slightest apprehension, nor ordered any precaution to be taken; but it was secretly resolved to guard and surround him as if he had been going into an engagement.

The only words that Louis Philippe uttered during the review were, "I am a big man, perhaps I shall cover the king." There is no doubt that these alarms arose from a consciousness of the feelings of the people.

You heard the rumors at the marble tabernacle of the Tuileries, and at the rough deal slabs in the poorest winshops. In 1833, there had been enemies at Grenoble, Lyons, Chalons, Marseilles, and at a dozen places.

In 1834, two thousand persons were seized or chased out of France, one hundred and sixty-four were tried, and four thousand witnesses examined. The press dreaded more chains; justice was interfered with.

The prudence of the King in his foreign relations the old Napoleon party maliciously construed into a desire to relax the reins of the Luxembourg gardens were lax with the heat. The quick, sharp "tan-tan" of the drums of the National Guard sounded everywhere in the soldierly city.

From the Place of the Bastille to the Arc de l'Etoile. The measured tramp of the infantry was heard as if they had been God's enemies. There were fears of justice was not merely to wear the bandage, but also to have her eyes put out.

The press was to be gagged and throttled from truth; the King was going to raise a body-guard, and so defy the bourgeois soldier, who had burnt powder bravely for him before Charles the Tenth turned his back on Paris.

There was no true liberty, then, after the fighting for it. King Stork had unseated King Lion. The July morning came; the sky was blue and burning, the heat was striking sorely on the walls of the Tuileries and the paving-stones of the boulevards.

At half-past 10 the mockery of the festival to celebrate a restoration of liberty had begun. As the king passed through the gate of the Tuileries, the grenadiers threw their muskets forward and presented arms, stiff as statues of iron.

The king bowed and bowed, and still rode on bowing, to encourage the scanty cheering. The staff was brilliant. The king was followed by his three sons, the Dukes of Orleans, Nemours, and Joinville, close to and watching the king.

At that moment, M. Bock, a grenadier of the first battalion of the 8th Legion, advanced from the ranks to present a petition. The 8th Legion occupied the space between the Rue du Temple and the Rue Saint-Rome, the 7th Legion having been just marched from there to face the Chateau d'Eau.

M. Laborde, the king's aide-de-camp, put out his hand and received the petition. The king was just passing a tree opposite the last of a block of buildings adjoining a two-storyed cafe. There was nothing remarkable about the house; it was a small, mean strip of building, three stories high, with a dirty awning over the bottom shop.

It was a small, mean strip of building, three stories high, with a dirty awning over the bottom shop, which was the lowest order of cabaret. The last window but one had the usual Parisian outside shutters.

The top windows were open, with a dingy Venetian blind trailing out and held up from within half a foot of the bottom. The interior of such a house one could easily imagine.

Two men in blouses drinking glasses of ink wine, a grizzled man busy at stop-work, above them some grizzled gunsmith in a swartly attire flung and scraping, busy by himself, or with some chery comrade, too industrious even to throw up the blind and look out.

All at once, from no one knows where, comes a sound like a badly executed volley, mingled with a sort of muffled report. In a moment there is a terrible gasp in the king's escort, and there arise cries of rage and terror for the boulevard is strewn with dead and dying men and horses.

The excitement was almost paralyzing. The spectators and the National Guards flew in all directions, as if an ambuscade battery had opened upon them and was about to fire again. A whirlwind of smoke, the boulevard. Had the earth been swept away, the scene would have been what had happened.

But there lay the heap of torn and bleeding men, and there was the waft of smoke still drifting from the fatal window which the king had just passed. The king had been right at the fatal window for some foundation. This was the blow that was threatened.

And what was to follow? In a moment the more resolute men, the soldiers especially, are accustomed to any suddenness of death, and are not so much shocked by the sight of a man lying dead on the ground. The king, however, was not so hardened.

When the crowd of soldiers and citizens went to raise the wounded, they found forty-two persons had been struck and nineteen mortally wounded. The nineteen included the following: Marshal Mortier, sixty-seven years old, struck by a ball that had penetrated his left ear, traversed the muscles of his neck, and fractured his second cervical vertebra.

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DRY GOODS. PRICE & WOOD, N. W. COR. EIGHTH AND FILBERT, HAVE JUST OPENED.

One lot of Plain Silk Petticoats, \$1.20 a yard. Fine Quality French Percales, who was acquired by Fieschi, Morey, and Peppin were condemned to death; Boireau to twenty years' detention, and to be for the rest of his life under the surveillance of the police.

WHITE GOODS: One opened a large lot of Plain Nainsook Mullins, very cheap. Best quality, 50, 60, 62 1/2, 65, 70, 80, and \$1.

LINEN GOODS: Table Linens, Napkins, and Towels. Best quality, 50, 60, 62 1/2, 65, 70, 80, and \$1.

PRICE & WOOD, N. W. CORNER EIGHTH AND FILBERT STREETS. N. E. - Cloths suitable for Ladies' Cloaks and Shawls.

229 FARRIS & WARNER, 229 NORTH NINTH STREET, ABOVE RACE, WILL OPEN TO-DAY.

One case double width all wool Delaines, choice colors, best goods yet offered, 50c a yard. Large French Percales, 30, 35, 40, 45, 50, and 55c.

WHITE GOODS: Marseilles Quilts, from auction, bargain. Large French Nainsooks, 35, 40, and 45c.

FARRIS & WARNER, 229 NORTH NINTH STREET. AT THORNLEY'S!!!

NEW GOODS, BEAUTIFUL GOODS, FASHIONABLE GOODS, DECIDEDLY CHEAP GOODS.

GOODS FOR MEN, WHITE GOODS, GOODS FOR BOYS, GOODS FOR CHILDREN.

THORNLEY'S, N. E. CORNER EIGHTH AND SPRING GARDEN STREETS.

KID GLOVES. "ANGELE." This Glove being cut by the SYSTEME JOSEPHINE.

E. M. NEEDLES & CO., N. W. CORNER ELEVENTH AND CHESTNUT.

CHEAP DRY GOODS, CARPETS, MATTINGS, OIL CLOTHS, AND WINDOW SHADES.

V. E. ARCHAMBAULT, N. E. CORNER ELEVENTH AND MARKET STREETS.

J. CHAMBERS, NO. 810 ARCH STREET. Now Opening Daily.

PROPOSALS. OFFICE PENNSYLVANIA RAILROAD COMPANY.

REMOVAL. DREYER & SEARS REMOVED TO NO. 412 OF GOLDMINTH STREET.

PHILADELPHIA SURGEON BANDAGE INSTITUTE, NO. 8 WEST SECOND STREET.

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